

Sarah Atlee Solo* and Selected Group Exhibitions

2009

- * **Back to Normal: Normal, OK Revisited** Oklahoma Heritage Association's Gaylord-Pickens Museum, Oklahoma City, July–September
- Core Evidence** Annual Group Invitational, Mainsite Contemporary Art, Norman, Oklahoma, February–April
- Society of Illustrators 51st Annual Book & Editorial Exhibition** Society of Illustrators, New York City, February
- * **Pluparfait** Goodwint Law Firm, Oklahoma City, January–June
- Seeing Other People** Contemporary Portraiture, Invited Artists Gallery in the Underground, Oklahoma City, January

2008

- Gruff & the P.I.P. List** With Cassie Stover, 611 Creative, Oklahoma City, November
- What Makes You See Red?** Benefit for the Red Line Foundation, aka gallery, Oklahoma City, November
- Red Dot** Benefit for IAO, Individual Artists of Oklahoma Gallery, Oklahoma City, November
- Refreshing the Palate** Metro Wine Bar, Oklahoma City, November
- Know Thyself: Self Portraits by Oklahoma Artists** Individual Artists of Oklahoma Gallery, Oklahoma City, September–October
- * **Every Oncet & Again** Sidecar Lounge, Oklahoma City, September
- Canvas II** Custom Vans Auction, Oklahoma City, June
- * **Idiolect: Personal Visual Vocabulary** aka gallery, Oklahoma City, May–June
- NONBenefit** NONfactory, Oklahoma City, April
- Art365** Untitled Artspace, Oklahoma City, March–April
 - Art365 travelled to Tulsa, Oklahoma in May and to Cedar Rapids, Iowa in October*
- Autobiovisual** Riney Fine Arts Center, Friends University, Wichita, Kansas, February
- Momentum: Art Doesn't Stand Still** Oklahoma City, January

2007

- And Twice On Sunday** With Ashley Griffith and Carlie Bentley, Velvet Monkey Too Salon, Oklahoma City, November–December
- The Red Show** Benefit for the Red Line Foundation, aka gallery, Oklahoma City, November
- Triple Deco** With Paul Mays and Natalie Moore, Individual Artists of Oklahoma Project Room, Oklahoma City, October
- Decks** Friskee / Rampage Studios, Oklahoma City, September
- * **Surprise!** Riney Fine Arts Center, Friends University, Wichita, Kansas, August
- Inaugural Exhibition** World's Fair Records, Edmond, Oklahoma, May–August
- Canvas** Custom Vans Auction, Shoe Gypsy, Oklahoma City, June
- Paseo Arts Festival** aka gallery, Oklahoma City, May
- Pop Surrealism** City Arts Center, Oklahoma City, March–April
- * **Innovandi (adorationis parati nupri ut eos adametis)** aka gallery, Oklahoma City, February–March

2006

Emergent 2006 Mainsite Gallery, Norman, Oklahoma, December–January

Oklahoma: Centerfold 12th Oklahoma Biennial, Leslie Powell Foundation Gallery and USAO, Lawton and Chickasha, Oklahoma, November–January

I knew I should've taken that left turn at Albuquerque III With Paho Mann and Leigh Merrill, Grand Ave Studio C, Tempe, Arizona, December

* **Pictures Tell Stories** Midwest City Library, Oklahoma City, October

2005

* **Game Room** A\V Space, Rochester, New York, November

Made in New York Schweinfurth Memorial Art Center, Auburn, New York, June–August

Society of Illustrators Annual Scholarship Competition Society of Illustrators, New York City, May–June

I knew I should've taken that left turn at Albuquerque III With Paho Mann and Leigh Merrill, Grand Ave Studio C, Tempe, Arizona, May–June

Women's Invitational Sponsored by the National Women's Hall of Fame, Genesee Community College, Batavia, New York, March–April *Juror's Choice Award*

* **Sweet II** MFA Thesis Exhibition, Bevier Gallery, Rochester, New York, March
Wallace Memorial Library Purchase Prize

2003

* **Sweet** Deano's Vino, Indianapolis, Indiana, August 2003

Inside [8³] Center for Contemporary Arts, Santa Fe, April 2003

* **Adore: Paintings of Paintings** Boxcar Books, Bloomington, Indiana, September--October 2002

I knew I should've taken that left turn at Albuquerque With Paho Mann and Leigh Merrill, Space 101, Bloomington, Indiana, July 2002

* **Since Then** Artist's Row Gallery, Bloomington, Indiana, January 2002

* **Actual Size** BFA Honors Thesis Exhibition, University of New Mexico, May 2001

* _____ **day of my life** ASA Gallery, University of New Mexico, April 2000

Collections

Abraham Art Foundation, New York City and Canadian, Texas

Kaiser Family Foundation, Tulsa, Oklahoma

Wallace Memorial Library, Rochester Institute of Technology, Rochester, New York

Publications

Normal, OK Written and illustrated by Sarah Atlee (self-published), 2008

Nimrod International Literary Journal, Fall 2008

Education

Master of Fine Arts, Rochester Institute of Technology, Rochester, New York, 2006

Bachelor of Fine Arts, University of New Mexico, 2001 *summa cum laude*