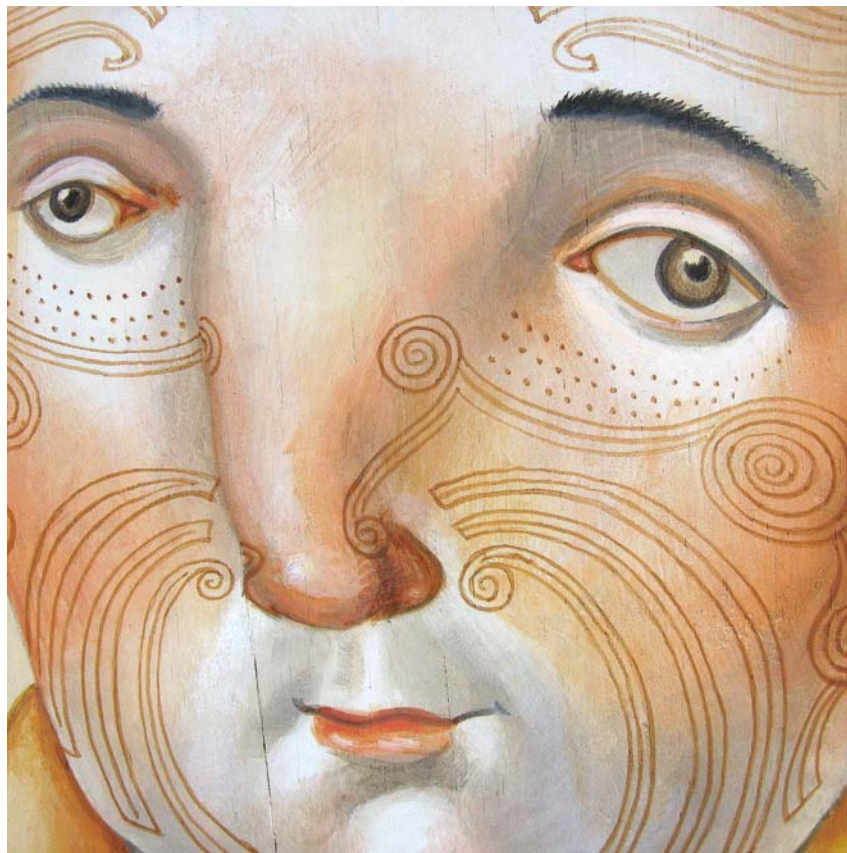


**Sarah Atlee**  
Portfolio 2009





Sarah Atlee  
Makes Pictures

Portfolio 2009



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[flickr.com/photos/sarahatlee](http://flickr.com/photos/sarahatlee)

405 708 2927

Oklahoma City, Oklahoma

Sarah Atlee is represented by

**aka gallery**

Ashley Griffith, owner  
3001 Paseo, Oklahoma City, Oklahoma  
405 850 0175  
akagallery.net

**I make pictures because I love pictures.**

My process is like cooking: I get a craving,  
so I open up my cupboards and start pulling out ingredients.

I mix it all up, throw it in the oven,  
and hope that what comes out is tasty to the eyes.

For a current copy of this portfolio in PDF format, visit [www.sarahatlee.com/portfolio](http://www.sarahatlee.com/portfolio)



*Birdhouse (In Your Soul)*  
Acrylic and collage on masonite, 14.5 x 19 in, 2007



*Liar*

Acrylic, ink and graphite on wood, 12 x 20 in, 2007



*Sister Mary Bartholomew*  
Acrylic, ink and graphite on masonite, 14.5 x 19 in, 2005

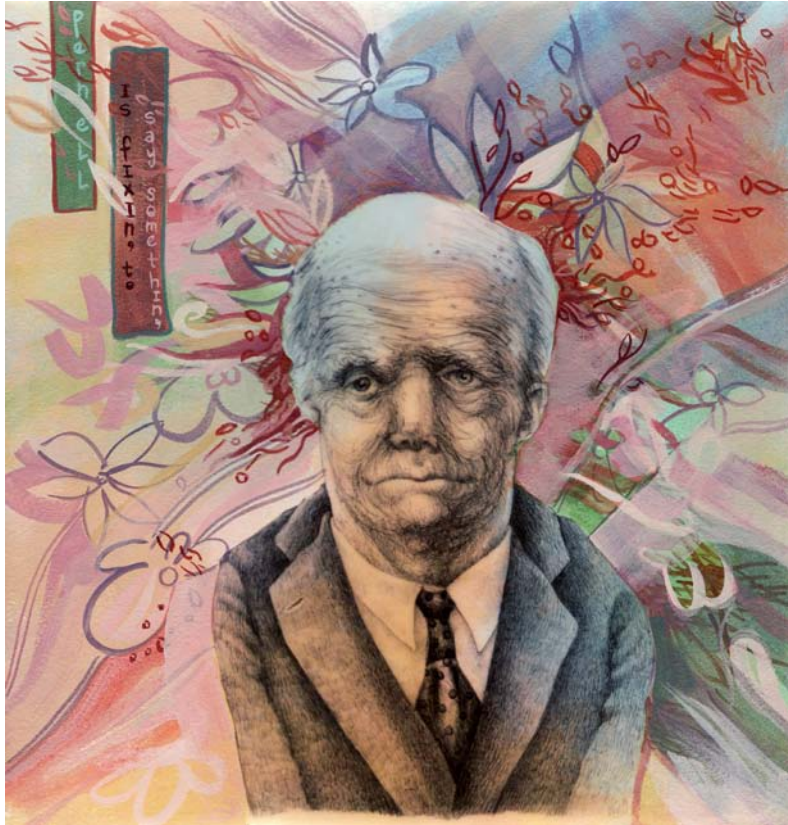


*Sister Station*  
Acrylic and graphite on wood,  
8 x 22 in, 2006



*Sister Sister Station*  
Acrylic and graphite on wood,  
8 x 22 in, 2006

**Normal, OK: Signs and Folks**  
Sarah Atlee's series for the **Art 365 Project**,  
sponsored by the Oklahoma Visual Arts Coalition  
2007–2008



*Normal, OK: Signs and Folks* is a body of work in two parts. The *Signs* are abstract paintings whose colors and textures recall road signs, billboards, and other ephemera of the American west. *Folks* is a series of fictional portraits based on place names from Oklahoma and its surrounding states.



*Normal, OK: Hinton Geary [redacted]*  
Ink and collage on found fabric, 12 x 12 in, 2007  
Included in the Society of Illustrators 51st Annual Book and Exhibition

previous page: *Pernell Foster*  
Acrylic on Rives BFK, 11 x 12 in, 2008



*Normal, OK: Lawton Amarillo*  
Acrylic, ink and collage on canvas, 12 x 16 in, 2006



*Submerge*  
Acrylic on canvas, 18 x 24 in, 2009



*In General*  
Acrylic on found wood, approximately 10 x 16 in, 2008



*Faye (Runs Hot and Cold)*  
Acrylic on canvas, approximately 9 x 14 in, 2008

## Solo\* and Selected Group Exhibitions

2009

- \* **Back to Normal: Normal, OK Revisited** Oklahoma Heritage Association's Gaylord-Pickens Museum, Oklahoma City, July–September
- Core Evidence** Annual Group Invitational, Mainsite Contemporary Art, Norman, Oklahoma, February–April
- Society of Illustrators 51st Annual Book & Editorial Exhibition** Society of Illustrators, New York City, February
- \* **Pluparfait** Goodwin Law Firm, Oklahoma City, January–June
- Seeing Other People** Contemporary Portraiture, Invited Artists Gallery in the Underground, Oklahoma City, January

2008

- Gruff & the P.I.P. List** With Cassie Stover, 611 Creative, Oklahoma City, November
- What Makes You See Red?** Benefit for the Red Line Foundation, aka gallery, Oklahoma City, November
- Red Dot** Benefit for IAO, Individual Artists of Oklahoma Gallery, Oklahoma City, November
- Refreshing the Palate** Metro Wine Bar, Oklahoma City, November
- Know Thyself: Self Portraits by Oklahoma Artists** Individual Artists of Oklahoma Gallery, Oklahoma City, September–October
- \* **Every Oncet & Again** Sidecar Lounge, Oklahoma City, September
- Canvas II** Custom Vans Auction, Oklahoma City, June
- \* **Idiolect: Personal Visual Vocabulary** aka gallery, Oklahoma City, May–June
- NONBenefit** NONfactory, Oklahoma City, April
- Art365** Untitled Artspace, Oklahoma City, March–April  
*Art365 travelled to Tulsa, Oklahoma in May and to Cedar Rapids, Iowa in October*
- Autobiovisual** Riney Fine Arts Center, Friends University, Wichita, Kansas, February
- Momentum: Art Doesn't Stand Still** Oklahoma City, January

2007

- And Twice On Sunday** With Ashley Griffith and Carlie Bentley, Velvet Monkey Too Salon, Oklahoma City, November–December
- The Red Show** Benefit for the Red Line Foundation, aka gallery, Oklahoma City, November
- Triple Deco** With Paul Mays and Natalie Moore, Individual Artists of Oklahoma Project Room, Oklahoma City, October
- Decks** Friskee / Rampage Studios, Oklahoma City, September
- \* **Surprise!** Riney Fine Arts Center, Friends University, Wichita, Kansas, August

**Inaugural Exhibition** World's Fair Records, Edmond, Oklahoma, May–August

**Canvas** Custom Vans Auction, Shoe Gypsy, Oklahoma City, June

**Paseo Arts Festival** aka gallery, Oklahoma City, May

**Pop Surrealism** City Arts Center, Oklahoma City, March–April

\* **Innovandi (adoratonis parati nupri ut eos adametis)** aka gallery, Oklahoma City, February–March

2006

**Emergent 2006** Mainsite Gallery, Norman, Oklahoma, December–January

**Oklahoma: Centerfold** 12th Oklahoma Biennial, Leslie Powell Foundation Gallery and USAO, Lawton and Chickasha, Oklahoma, November–January

**I knew I should've taken that left turn at Albuquerque III** With Paho Mann and Leigh Merrill, Grand Ave Studio C, Tempe, Arizona, December

\* **Pictures Tell Stories** Midwest City Library, Oklahoma City, October

2005

\* **Game Room** A\V Space, Rochester, New York, November

**Made in New York** Schweinfurth Memorial Art Center, Auburn, New York, June–August

**Society of Illustrators Annual Scholarship Competition** Society of Illustrators, New York City, May–June

**I knew I should've taken that left turn at Albuquerque III** With Paho Mann and Leigh Merrill, Grand Ave Studio C, Tempe, Arizona, May–June

**Women's Invitational** Sponsored by the National Women's Hall of Fame, Genesee Community College, Batavia, New York, March–April *Juror's Choice Award*

\* **Sweet II** MFA Thesis Exhibition, Bevier Gallery, Rochester, New York, March  
*Wallace Memorial Library Purchase Prize*

≤2003

\* **Sweet** Deano's Vino, Indianapolis, Indiana, August 2003

**Inside [8<sup>3</sup>]** Center for Contemporary Arts, Santa Fe, April 2003

\* **Adore: Paintings of Paintings** Boxcar Books, Bloomington, Indiana, September–October 2002

**I knew I should've taken that left turn at Albuquerque** With Paho Mann and Leigh Merrill, Space 101, Bloomington, Indiana, July 2002

\* **Since Then** Artist's Row Gallery, Bloomington, Indiana, January 2002

\* **Actual Size** BFA Honors Thesis Exhibition, University of New Mexico, May 2001

\* **\_\_\_\_\_ day of my life** ASA Gallery, University of New Mexico, April 2000

**Collections**

Abraham Art Foundation, New York City and Canadian, Texas

Kaiser Family Foundation, Tulsa, Oklahoma

Wallace Memorial Library, Rochester Institute of Technology, Rochester, New York

**Professional Affiliations**

Oklahoma Visual Arts Coalition, Member

Society of Illustrators (New York), Member

Society of Illustrators West (Los Angeles), Member

**Publications**

*Normal, OK* Written and illustrated by Sarah Atlee (self-published), 2008

*Nimrod International Literary Journal*, Fall 2008

**Education**

Master of Fine Arts, Rochester Institute of Technology, Rochester, New York, 2006

Bachelor of Fine Arts, University of New Mexico, 2001 *summa cum laude*

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