



Sarah Atlee

sarahatlee.com | sarah@sarahatlee.com
IG @sarahatlee | FB /sarahatleemakespictures | Patreon.com/SarahAtlee

Art | Paint | Paper | Fabric

Represented by Cerulean Gallery in Amarillo and Dallas, Texas

Solo Exhibitions

Just Around the Corner [Artspace] at Untitled, Oklahoma City, 2017
Still Life Magnolias Sous le Pont, Dallas, 2016
Wyld Flowerz STASH, Norman, Oklahoma, 2015
The Jennifer Rooms aka gallery, Oklahoma City, 2014
Delish! Paintings of Food and Drink Broadway Wine Merchants, Oklahoma City, 2013
Figure & Ground aka gallery, Oklahoma City, 2011
Heavens to Betsy aka gallery, Oklahoma City, 2010
Back to Normal: Normal, OK Revisited Oklahoma Heritage Association's Gaylord-Pickens Museum, Oklahoma City, 2009
Idiolect: Personal Visual Vocabulary aka gallery, Oklahoma City, 2008
Innovandi (adoratonis parati nupri ut eos adametis) aka gallery, Oklahoma City, 2007
Surprise! Riney Fine Arts Center, Friends University, Wichita, Kansas, 2007
Pictures Tell Stories Midwest City Library, Oklahoma City, 2006
Sweet II MFA Thesis Exhibition, Bevier Gallery, Rochester, New York, 2005 *Wallace Memorial Library Purchase Prize*
Game Room A\V Space, Rochester, New York, 2005
Sweet Deano's Vino, Indianapolis, Indiana, 2003
Since Then Artist's Row Gallery, Bloomington, Indiana, 2002
Actual Size BFA Honors Thesis Exhibition, University of New Mexico, 2001
_____ day of my life ASA Gallery, University of New Mexico, 2000

2 & 3 Person Exhibitions

Different Angles With Jason Wilson, Myriad Botanical Gardens, Oklahoma City, 2020
Abstraction With Susan R. Michael, 108 Contemporary, Tulsa, Oklahoma, 2020
Embrace Residency and exhibition in collaboration with randall barnes, Current Studio, Oklahoma City, 2017
For Real With James Zamora, Ro2 Art and Ro2 Art: The Gallery at Visit Addison, Dallas and Addison, Texas, 2015
You're Pretty With Holly Wilson and Micheal Jones, Leslie Powell Foundation Gallery, Lawton, Oklahoma, 2011
Triple Deco With Paul Mays and Natalie Moore, Individual Artists of Oklahoma Project Room, Oklahoma City, 2007
I knew I should've taken that left turn at Albuquerque III With Paho Mann and Leigh Merrill, Studio C, Phoenix, 2006
(Part II: 2005, Part I: 2002)

Selected Group Exhibitions

Qu'aint: Quilt Paint Collaboration

Phase 3A: **Vistas** Leslie Powell Foundation Gallery, Lawton, Oklahoma, 2021
Phase 2B: **Trilliant** Graceful Arts Center, Alva, Oklahoma, 2021
Phase 2A: **Convergence** The Vault, Pauls Valley, Oklahoma, 2020
Phase 1B: **Junctions** Paseo Gallery One, Oklahoma City, 2019
Phase 1A: **Facets** Mainline Gallery, Tulsa, Oklahoma, 2019

Shape Show Plaza Walls Gallery, Oklahoma City, 2021

Artster Oklahoma Oklahoma Heritage Association's Gaylord-Pickens Museum, Oklahoma City, 2019

QuiltCon Annual juried exhibition, Nashville, Tennessee, 2019 (Pasadena, California, 2018)

Common Threads Cerulean Gallery, Amarillo, Texas, 2018

Once Old Is New: Traditional Blocks, Modern Quilts [Artspace] at Untitled, Oklahoma City, 2018

FiberWorks Annual exhibition, juried by Cameron Taylor-Brown, Hardesty Arts Center, Tulsa, Oklahoma, 2017

Art Now Annual invitational, curated by Kelsey Karper and Jennifer Scanlan, Oklahoma Contemporary, Oklahoma City, 2017

On Edge Part I Cerulean Gallery, Amarillo, Texas, 2016

CHAOS Small Works Invitational Ro2 Art, Dallas, Texas, 2016 (2015)

A Hiding Place Curated by Ben Meyers and Jane Vincent Taylor, [Artspace] at Untitled, Oklahoma City, 2016

bARTer Current Studio, Oklahoma City, 2016

The Scenic Route Cerulean Gallery, Amarillo, Texas, 2015

Dallas Art Fair Ro2 Art at the Dallas Art Fair, Dallas, Texas, 2015

Women's Works Northwest Area Arts Council, Woodstock, Illinois, 2014

Art Now Oklahoma Annual invitational, curated by Louise Siddons, City Arts Center, Oklahoma City, 2013

Horizontal Grandeur Stevens County Historical Museum, Morris, Minnesota, 2013

12x12 Oklahoma Visual Arts Coalition, various venues, Oklahoma City 2013 (2012, 2011, 2010, 2009) 12x12okc.org

Art Now Oklahoma Annual invitational, curated by romy owens, City Arts Center, Oklahoma City, 2012

Concept/OK: Art in Oklahoma Curated by Liza Statton & Alison Hearst, Hardesty Arts Center, Tulsa, Oklahoma, 2012 concept-ok.org

Small Works Invitational JRB Art Gallery at the Elms, Oklahoma City, 2012 (2011, 2010)

24 Works on Paper Curated by Louise Siddons, IAO Gallery, Oklahoma City, 2011

Seeing Other People: Contemporary Portraiture Invited Artists Gallery in the Underground, Oklahoma City, 2009

Society of Illustrators 51st Annual Book & Editorial Exhibition Society of Illustrators, New York City, 2009

24 Works On Paper Curated by Adrienne Day, IAO Gallery, Oklahoma City, 2009 24works.org

60 Artists : 60 Minutes Curated by romy owens, Invited Artists Gallery in the Underground, Oklahoma City, 2009

Art365 Curated by Diane Barber, [Artspace] at Untitled, Oklahoma City, 2008 art365.org

Autobiovisual Riney Fine Arts Center, Friends University, Wichita, Kansas, 2008

Know Thyself: Self Portraits by Oklahoma Artists Invitational, Individual Artists of Oklahoma Gallery, Oklahoma City, 2008

Pop Surrealism Invitational, City Arts Center, Oklahoma City, 2007

Women's Invitational Sponsored by the National Women's Hall of Fame, Genesee Community College, Batavia, New York, 2005

Society of Illustrators Annual Scholarship Competition Society of Illustrators, New York City, 2005

Made in New York Schweinfurth Memorial Art Center, Auburn, New York, 2005

Inside [8³] Center for Contemporary Arts, Santa Fe, 2003

Fellowships, Awards, Residencies

Artist in Residence Kimmel Harding Nelson Center for the Arts, March-April 2019

Artist in Residence Ox-Bow School of Art, September-October 2018

Artist in Residence Jentel Artist Residency Program, October-November 2017

Grant Recipient Oklahoma Visual Arts Coalition Education Grant, 2017

Artist in Residence Current Studio, Oklahoma City, April 2017 (In collaboration with randall barnes)

Artist in Residence [Artspace] at Untitled, Oklahoma City, January-March 2017

Fellow Oklahoma Art Writing and Curatorial Fellowship, 2010

Grant Recipient Oklahoma Visual Arts Coalition Creative Projects Grant, 2009

Grant Recipient Art365, Oklahoma Visual Arts Coalition, Honorarium and traveling exhibition, 2007-08 art365.org

Notable Collections

Abraham Art Foundation, New York City and Canadian, Texas

BURN by Rocky Patel, Oklahoma City

Capital One Bank, Dallas, Texas

George Kaiser Family Foundation, Tulsa, Oklahoma

Wallace Memorial Library, Rochester Institute of Technology, Rochester, New York

Publications & Reviews

"Patchworks of the Past & Present." Northeast Georgia History Center, *Then Again* podcast, episode 84, 9/3/2021.

"Vistas: Reaching Back, Looking Forward with the Qu'aint Collaboration." Sarah Atlee for *Art Focus Oklahoma*, Volume 36, Issue 3, Summer 2021, p 22-23.

"Qu'aint joins quilting and painting in Graceful Arts Gallery exhibit." Marione Martin for *The Alva Review-Courier*, 2/7/2021

"Oklahoma artist collective Qu'aint Collaboration combines quilts and paint to create colorful 'Convergence.'"

Brandy McDonnell for *The Oklahoman*, Sunday, 9/20/2020

Artster Oklahoma By Espanta Steppe and Michelle Lavasque, forward by Jennifer Scanlan, Red Oar Press, 2019

"The tapestry: Fiber is taking over the metro art scene." (cover story) Ben Luschen for *Oklahoma Gazette*, 6/13/2018

"Artists Explore Nature in Exhibition," Chip Chandler for *The Amarillo Globe-News*, 6/5/2015

"A Hyperrealism that Questions Reality with James Zamora and Sarah Atlee" Jenny Block for *Huffington Post*, 2/20/2015

"Pushing Borders, Stretching Form: The Ceramics of Birthe Flexner," by Sarah Atlee *Art Focus*, Fall 2011

"2010 Oklahoma Visual Arts Coalition Fellowship Recipients," by Sarah Atlee *Art Focus*, Fall 2010

"Correspondence Courses: Lori Oden and Kate Rivers at Istvan Urban Art," by Sarah Atlee *Art Focus*, Summer 2010

"Sarah Atlee conjures up patron saints in her exhibit 'Heavens to Betsy'" review by Adam Kemp *Oklahoma Gazette*, May 2010

"Heavens to Betsy and Other Saints for Everyday Living" review by John Brandenburg *Oklahoma Gazette*, May 2010

Braying From Burro Hill Written by Bob Rogers, illustrated by Sarah Atlee, 2010

Normal, OK Written and illustrated by Sarah Atlee (self-published), 2008

"Art 365: Sarah Atlee and *Normal, OK*," Interview, *Art Focus*, Summer 2007

Professional Affiliations

Studio Art Quilt Associates, Juried Artist Member, 2018-2019

Fiber Artists of Oklahoma, Member, 2016-present

Social Media Manager, 2018-2021

ArtGrp Member, 2018-present

Edmond Quilt Guild, Member, 2018-2020

Modern Quilt Guild, Member, 2014-present (Austin 2014-2016, OKC 2016-present)

Oklahoma Visual Arts Coalition, Member, 2007-present

Co-Chair, ASK Workshop Committee 2012-2013

ASK Workshop Committee 2009-2011

Creative Capital Professional Development Alumnus, 2012

Oklahoma Art Guild, Member 2009-2011

Society of Illustrators, Member 2009-2011

Education

Master of Fine Arts, Rochester Institute of Technology, Rochester, New York, 2006

Bachelor of Fine Arts, University of New Mexico, 2001 *Summa cum laude*